At the heart of my sound effects and design is a passion for recording original sonic elements and the composition of signature sound effects, with these ingredients I deliver a creative, sympathetic and distinctive sound track for your production.

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Film

The Art of Racing in the Rain

(2018) Universal Pictures Sound editor

(2018) Fox Searchlight Pictures Sound editor

Hellboy

(2018) Dark Horse Sound editor/designer

Walk Like a Panther

(2018) Fox International Sound FX editor

Ghost Stories

(2017) Warp Films Supervising Sound editor / Sound FX editor

Baby Driver

(2016) Sony Pictures Sound FX éditor

Kingsmen: The Golden Circle

(2016) 20th Century Fox Sound designer

The Crucifixion

[2016] The Safran Company Sound Designer/Editor

Street Cat Named Bob

(2016) Sony Pictures Sound FX editor

Damascus Cover

(2016) H Films Sound FX editor/designer

The 9th Life of Louis Drax

(2015) Miramax Sound FX editor

(2015) Warner Bros Sound FX editor

Kingsmen: The Secret Service

(2014) 20th Century Fox Sound designer

Hercules

(2014) MGM Co supervising sound editor

Keeping Rosy

(2013) Air Productions Sound FX editor / designer

Metro

(2013) Profit Sound FX editor / designer

The Other Side

(2013) Groundbreak Films Sound FX editor / designer El Santos VS la Tetona Mendoza

(2012) Anima Estudios Sound FX editor / designer

(2012) Air Productions Sound FX editor

Dirty Money

(2012) Insight Films Sound FX editor

(2012) Universal Pictures Sound FX editor / designer

Fast Girls

(2012) StudioCanal Sound FX editor / designer

Sherlock Holmes: A Game of Shadows

(2011) Warner Brothers Foley editor

Salmon Fishing in the Yemen

(2011) BBC Films Sound designer

(2011) Magnet Media Productions Sound designer

Burke & Hare

(2010) Ealing Studios Sound FX editor

Brighton Rock

(2010) Kudos Film & Television Sound designer

(2010) Universal Pictures Sound designer

Huge (2009) Matador Pictures

Sound designer

Planet 51

(2009) Sony Pictures Sound designer

Quantum of Solace

(2008) Sony Pictures Sound designer

Hellboy II: The Golden Army

(2008) Universal Pictures Sound designer

Vantage Point

(2007) Sony Pictures Sound FX editor

Casino Royale

(2006) Sony Pictures Sound designer

Awarded BAFTA for best sound

United 93

(2006) Paramount Sound FX editor

Breaking and Entering

(2006) Miramax Films Sound FX editor

Corpse Bride

(2005) Warner Bros Sound designer

Charlie and the Chocolate Factory

(2005) Warner Bros Sound FX editor

Kingdom of Heaven

(2005) Warner Bros Sound FX editor

Trov

(2004) Warner Bros Supervising sound editor

Two Brothers

(2004) Universal Studios Foley editor

Cold Mountain

(2003) Warner Bros Sound FX editor

Tomb Raider 2

(2003) Paramount Sound FX editor

Sound of Thunder

(2003) Warner Bros Sound FX editor

Harry Potter & the Chamber of Secrets

(2002) Warner Bros Sound FX editor

Harry Potter & the

Philosophers Stone (2001) Warner Bros Sound FX editor

Enemy at the Gates

(2001) Paramount Sound FX editor

Wild About Harry

(2000)ADR editor

Maybe Baby

(2000) Red Bus/Warner Bros Assistant sound editor

Golden Bowl

(2000) Merchant Ivory Foley editor

Loves Labours Lost

(2000) Miramax Films Sound editor

The Bone Collector

[1999] Columbia/Universal Pictures Assistant sound editor

Pushing Tin

(1999) 20th Century Fox Assistant sound FX editor

Best Laid Plans

(1999) 20th Century Fox Sound FX editor

Fear and Loathing in Las Vegas

(1998) Universal Pictures Assistant sound editor

Lost in Space

(1997) New Line Cinema Sound FX editor opening sequence

The Event Horizon

(1997) Paramount Pictures Assistant sound FX editor

(1997) Universal Pictures Foley editor

I Went Down

(1997) BBC Foley editor

Trainspotting

(1996) Universal Pictures Foley editor

Muppet Treasure Island

(1996) Walt Disney Pictures Associate sound editor

All Men Are Mortal

(1995) Warner Bros Music / foley editor

Shallow Grave (1995) Channel Four Films (Film Four International) Foley editor

The Passion of Darkly Noon

(1995) Fugitive Features Foley editor

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Television

Wild Bill 1-2 episode (2019) ITV Sound FX editor

The Pope (2019) Netflix TV film Sound FX editor

Strike 3 episodes (2017-18) BBC Sound FX editor

Babylon Ep1 - 6 (2014) Channel 4 Sound FX editor

Breathless Ep1 - 6 [2013] ITV Studios Sound FX editor

Dracula Ep1 + 2 (2013) Carnival Film & Television Sound FX editor / designer

The Spies of Warsaw Ep1 + 2 (2013) BBC/Fresh Pictures Sound FX editor

No1 Ladies Detective Agency (2009) BBC/HBO Entertainment/ The Weinstein Company/Mirage Sound editor / designer Series one episodes 1-6

No1 Ladies Detective Agency (2008) BBC/HBO Entertainment/ The Weinstein Company/Mirage Sound editor / designer Pilot

Primo (2007) BBC Sound FX editor

Vanishing Man (pilot episode) (1996) ITV UK Special sound FX and foley editor

Rhodes [1996] BBC

Music / foley editor

In Hitler's Shadow (1995) HBO Foley editor

Signs and Wonders (1995) BBC Foley editor

She's Out (1995) Thames TV Assistant sound editor

Class Act [1994] Foley editor

Brother Cadfael (1994) Carlton TV Foley editor

Soldier Soldier (series 6) Carlton TV Foley editor

Inspector Morse (series 4 5 6) Carlton TV Assistant sound editor

[1993] Channel Four Films (Film Four International) Foley editor

Covington Cross [1992] Thames TV Music editor

Gone to the Dogs Assistant sound editor

Promo films

Ford Le Mans GT40

(2016) Chrome Productions Sound FX designer

Sotheby's -Chatsworth Hyperlapse (2015) Chrome Productions Sound FX designer

Silver Rose -**English National Rugby** (2015) Chrome Productions Sound FX designer

TUI Group - Discover Iceland (2015) Chrome Productions Sound FX designer

TUI Group - Discover Morocco (2015) Chrome Productions Sound FX designer

TUI Group - Sensatori Shift (2014) Chrome Productions Sound FX designer

Aston Martin -Race Proven, Road Perfect (2012) Chrome Productions

Sound FX recordist

Commercials

Lux commercial for Asia (2009) RSA

Sound designer / editor

Miller Beer (1997) Director, Maurice Philips Sound FX editor

Games

Dream Raiders

(2012) Game Wax Sound FX designer / editor

EA (Electronic Arts)

(2011) Unreleased game Sound FX recordist

EA (Electronic Arts)

(2001) Harry Potter and the Sourcer's Stone Sound FX designer

Projects

Penguin in a Pickle

(2007) Airside Short film for 'Live Earth' on climate change Sound editor (uncredited)

Tate Gallery -Tacita Dean 1996 'Foley Artist'

Multimedia installation -Foley recordist and sound editor

Inspector Morse Talking Books Sound editor

Sherlock Holmes

Talking Books Sound editor

Carry On Talking Books Sound editor

The Zanfonia Trio Recording Engineer -Classical CD recording At the heart of my sound effects and design is a passion for recording original sonic elements and the composition of signature sound effects, with these ingredients I deliver a creative, sympathetic and distinctive sound track for your production.

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Awards

Casino Royale (2006) Sony Pictures Sound Designer

Awarded BAFTA for best sound

Nominations

BAFTA Baby Driver (2017) Best sound

Golden Reel Award Quantum of Solace (2008)

Best sound editing - sound effects

Satellite Award Quantum of Solace (2008) Best sound

Golden Reel Award Hellboy II: The Golden Army (2008)

Best sound editing sound effects

Golden Reel Award Casino Royale (2006)

Best sound editing - sound effects

Golden Reel Award United 93 (2006)

Best sound editing - sound effects

Golden Reel Award Corpse Bride (2005)

Best sound editing -

Golden Reel Award Charlie and the Chocolate Factory (2005)

Best sound editing - sound effects

Golden Reel Award Kingdom of Heaven (2005)

Best sound editing - sound effects

Golden Reel Award Troy (2004)

Best sound editing - sound effects

Golden Reel Award Cold Mountain (2003)

Best sound editing - sound effects

Golden Reel Award Harry Potter and the Chamber of Secrets (2002)

Best sound editing - sound effects

Golden Reel Award Enemy at the Gates (2001)

Best sound editing - sound effects

Golden Reel Award Harry Potter and the Philosopher's Stone (2001)

Best sound editing - sound effects

Experience

Freelance Sound FX editor from 2000

Location sound recording for FX gather. Using Sound Devices 7///T

4 track 192KHz 24 bit.

Microphone Scheops M/S pair and DPA other mics available on request.

1992 - 1997 Assistant sound editor at The Sound Design Company Shepperton Studios

1997 - 2000 Freelance assistant sound editor

2000 - present Freelance sound editor /designer